

CARNEGIE HALL

Weill Music Institute

News Release

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CARNEGIE HALL'S WEILL MUSIC INSTITUTE OFFERS WIDE RANGE OF PROGRAMS FOR STUDENTS, TEACHERS, YOUNG MUSICIANS, PEOPLE IN NEED, AND AUDIENCES OF ALL AGES

**First National Youth Orchestra of the United States of America Launches in Summer 2013
Featuring 120 of the Country's Finest Young Musicians, Ages 16-19;
Inaugural Orchestra Roster To Be Announced in March 2013**

**Plans for Second Annual NYO-USA in Summer 2014
Include Coast-to-Coast US Tour Led by Conductor David Robertson**

Additional 2013–2014 Season Highlights:

**New York City High School Students Explore Duke Ellington's Sacred Music in
Yearlong Learning and Performance Project**

**David Lang, Marilyn Horne, and Paquito D'Rivera Lead
Workshops and Master Classes for Young Professional Musicians**

**Musical Exchange—Carnegie Hall's Global Online Community for Young Musicians—Hosts
Songwriting Project Including Opportunity for Select Students
To Perform at South African Music Festival**

**Carnegie Hall Family Concerts Feature Performances by The New York Pops,
Brooklyn Youth Chorus, Bang on a Can All-Stars, Natalie Merchant, and Regina Carter**

**Link Up Program for Grades 3 to 5 Partners with More Than 50 Orchestras in
US and Canada Next Season, Plus Recently-Added Orchestra Partners in Spain and Japan**

(NEW YORK)—Carnegie Hall today announced a wide range of music education and community programs to be offered by Carnegie Hall's Weill Music Institute (WMI) throughout the 2013-2014 season, specially designed for students, teachers, families, young musicians, and audience members of all ages. Many of WMI's programs—most offered at low or no-cost to participants—feature collaborations with some of the world's finest artists and ensembles. Expected to serve more than 400,000 children, students, teachers, parents, young music professionals, and adults next season, the programs and online initiatives of the Weill Music Institute are designed to inspire the next generation of music lovers, nurture tomorrow's talent, and contribute to the advancement of music education in the New York metropolitan area, across the US, and around the world.

Among the Weill Music Institute programming highlights in coming months is the official launch in summer 2013 of the newly formed **National Youth Orchestra of the United States of America**. This March, Carnegie Hall will unveil the orchestra roster for the inaugural NYO-USA, which will bring together 120 of the finest young musicians from across the country, ages 16-19, for an intensive two-week residency,



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followed by an international tour to Washington DC, St. Petersburg, Moscow, and London led by esteemed conductor **Valery Gergiev** and featuring violinist **Joshua Bell** as soloist from June 30 through July 23.

In addition, Carnegie Hall announced that plans are now underway for the second year of the NYO-USA program. Summer 2014 will feature a coast-to-coast US tour, including an NYO-USA performance at Carnegie Hall, all led by acclaimed conductor **David Robertson** with violinist **Gil Shaham** as soloist.

Additional WMI 2013-2014 season highlights include a creative learning project for more than a hundred New York City high school singers and instrumentalists, exploring the sacred music of legendary jazz musician Duke Ellington; workshops and master classes for young professional musicians led by such leading artists as mezzo-sopranos **Marilyn Horne** and **Christa Ludwig**, pianist **Martin Katz**, composer **David Lang**, and jazz musician **Paquito D'Rivera**; and a Family Concert series featuring Carnegie Hall performances by the **Bang on a Can All-Stars** (part of David Lang's season-long residency as holder of the Richard and Barbara Debs Composer's Chair at Carnegie Hall), **Natalie Merchant**, **Regina Carter**, and the **Brooklyn Youth Chorus**, plus a holiday concert with **The New York Pops**. In addition, Link Up, WMI's innovative music education program for students in grades 3 through 5 continues to grow in the next year, helping more than 50 partner orchestras in the US and Canada, including recently-added first orchestra partners in Spain and Japan, connect with elementary schools in their local communities.

"Through the work of the Weill Music Institute, we're able to draw upon Carnegie Hall's artistic resources to create programs that bring the transformative power of music to people from all walks of life," said Sarah Johnson, Director of the Weill Music Institute. "Each season, we invite people of all ages to participate in dynamic and engaging programs that encourage thoughtful listening and creative participation, connecting them with world class artists both on the stages of Carnegie Hall and in their own schools and communities. We want to create powerful musical experiences for a wide range of audiences as we also work to inspire the next generation of professional artists and educators."

Select 2013–2014 WMI Season Highlights:

◆ Carnegie Hall Officially Launches National Youth Orchestra of the United States of America; Second Year of NYO-USA Features Conductor David Robertson Leading Orchestra on Coast-to-Coast US Tour in Summer 2014

This summer, Carnegie Hall's Weill Music Institute officially launches the **National Youth Orchestra of the United States of America**, a tuition-free opportunity for 120 of the nation's finest young players (ages 16–19) to come together with their peers and learn from a faculty of leading professional orchestra musicians in a two-week intensive musical residency, followed by a multi-city tour led by a different celebrated conductor each year. Nearly one thousand young musicians from across the country have auditioned to be a part of the first NYO-USA this summer. In early March, Carnegie Hall will announce the orchestra's inaugural roster. From June 30 through July 23, the members of the NYO-USA will make music together, rehearsing first at their residency at Purchase College, State University of New York, followed by debut performances at Purchase College's Performing Arts Center and Washington DC's Kennedy Center, and an exciting international tour to Moscow, St. Petersburg, and London. In its first year, the NYO-USA will be led by world-renowned conductor **Valery Gergiev** with violinist **Joshua Bell** as soloist.

Just announced is the second year of the National Youth Orchestra of the United States of America, which will feature a two-week residency at Purchase College for 120 young musicians in summer 2014, to be followed by a concert at Carnegie Hall and a coast-to-coast US tour led by celebrated conductor **David Robertson**, Music Director of the St. Louis Symphony, with violinist **Gil Shaham** as soloist. For more information, including audition requirements and application deadlines, please visit carnegiehall.org/nyousa.

◆ Hundreds of New York City High School Students to Explore Duke Ellington's Sacred Music

Each season, the Weill Music Institute brings New York City high school students together with world-class artists to learn and prepare for a performance of a major work on the Carnegie Hall stage. The students also gain deeper musical understanding by creating new works inspired by the music that they are to perform.

This season's Carnegie Hall creative learning project celebrates the sacred music of jazz legend **Duke Ellington**, some of the most ambitious and heartfelt work of his career. Tying together elements of jazz and classical music with African American spirituals and gospel music, Ellington's compositions cross the lines dividing secular and religious genres while punctuating the ever-expanding role of jazz in America and throughout the world. First heard in the 1960s and 1970s, these extraordinary works will be explored throughout the 2013-2014 season by hundreds of New York City high school student singers and instrumentalists. Over the course of the year, the students will learn about jazz composition and improvisation, culminating in a performance at Carnegie Hall led by musical director **David Berger** and featuring vibrant young tap dancer **Jared Grimes** and some of today's brightest jazz soloists on March 23, 2014.

◆ Link Up for Grades 3–5 Expands Globally, Partnering with Over 50 Orchestras in the US and Canada, and Welcoming Recently-Added Partner Orchestras in Spain and Japan

The Weill Music Institute continues to significantly increase the number of students participating in its Link Up music education program for students in grades 3 through 5, working with many new national and international partner organizations and inviting them to take advantage of free curriculum materials, in-depth online audio and video resources, and professional development web seminars, as they produce Link Up programs in their own communities. In this highly participatory program, students are given the opportunity to join their local orchestra in a final concert after learning to sing and play the recorder or violin in their classrooms throughout the school year. Link Up connects grade-school classrooms with professional, community, and university orchestras, providing partners with yearlong, age-appropriate Link Up curricula materials for use in schools, as well as program resources for an interactive, culminating concert during which students perform prepared repertoire along with the orchestra on voice, strings, or soprano recorders. In total, Link Up will reach over 250,000 students and teachers through partnerships with over 50 orchestras throughout the US and Canada in 2013-2014, having also recently welcomed Link Up partner orchestras in Asturias, Spain, and Sapporo, Japan for the first time this year. For more information and a list of participating orchestras, visit www.carnegiehall.org/LinkUp.

In the New York City area, more than 15,000 students are expected to take part in Link Up during the 2013-2014 season, with students participating in *The Orchestra Sings*—one of three Link Up curricula—which explores melody through a range of orchestral repertoire including Dvořák's "New World" Symphony, Beethoven's "Ode to Joy," and Stravinsky's *Firebird* Suite. Spring 2014 concerts at Carnegie Hall feature the **Orchestra of St. Luke's** and conductor **Rossen Milanov**.

◆ Workshops and Master Classes for Young Professional Musicians with Leading Artists

Designed to meet the artistic and professional needs of musicians on the rise, ages 18–35, WMI's intensive workshops and master classes offer exceptional learning resources and the opportunity to work closely with some of today's leading artists who frequent the stages of Carnegie Hall. These experiences culminate in performances at Carnegie Hall, with the master classes also open to the public. WMI presents three workshops next season:

- *Creating New Music*, a joint workshop for composers and ensembles, led by **David Lang**, holder of Carnegie Hall's 2013-2014 Richard and Barbara Debs Composer's Chair, with **Claire Chase** and members of the **International Contemporary Ensemble**. (November 15–20, 2013)

- *The Song Continues*, founded by iconic mezzo-soprano **Marilyn Horne**, a series of master classes and recitals for classical singers and pianists dedicated to the art of the vocal recital. Master classes next season are led by Ms. Horne, mezzo-soprano **Christa Ludwig**, and pianist **Martin Katz**. The series also features three recitals, including a celebration of Ms. Horne's 80th birthday with an all-star lineup of special guest artists. (January 12–16, 2014)
- *Latin Jazz Traditions*, a workshop led by the composer, conductor, clarinetist, and saxophonist **Paquito D'Rivera**, who teams up with members of his ensemble to mentor young jazz musicians. (May 11–16, 2014)

♦ **Musical Exchange Online Community Hosts Songwriting Project For Young Musicians, Offering Select Students the Opportunity to Attend South African Music Festival**

All music students are invited to join this free online community where they can share their performances, receive feedback and coaching from peers and professional artists, and connect with an international network of artists who share their passion for music.

Beginning in spring 2013, Musical Exchange will offer a songwriting project, designed in collaboration with the Casterbridge Music Development Academy in South Africa and the Rock School Fund. The project will broadly promote the art of songwriting among young musicians and offer a select group of six to eight American students, ages 13-17, with an opportunity to travel to South Africa to participate in a music festival, collaborating with their peers and learning from professional artists in workshops, rehearsals, and performances.

♦ **Musical Connections Brings Hands-On Creative Musical Projects to People in Need in Community Settings**

WMI's Musical Connections program enters its fifth year in 2013-2014, serving a wide range of community audiences in New York City with free music events—ranging from individual performances to highly-participatory songwriting and compositional residencies—reaching more than 8,000 people throughout New York City in healthcare settings, correctional facilities, and juvenile justice programs. New next season, Musical Connections will help to provide physical and emotional rehabilitation to veterans through creative musical projects. Overall, the program will continue to work with a broad range of partners from Jacobi Medical Center in the Bronx to Sing Sing Correctional Facility, plus many more, tailoring each musical residency in ways that are meaningful for participants. Artist professional development is integral to the program, with ongoing workshops supporting musicians on the Musical Connections roster in creating meaningful work in these diverse settings.

♦ **Carnegie Hall Family Concert Series Features Performances by The New York Pops, Bang on a Can All-Stars, Natalie Merchant, and More During the 2013-2014 Season**

Extraordinary artists of classical, jazz, world, and pop music take children of all ages on imaginative journeys through the world of music with programs offered throughout the 2013-2014 season. This engaging, energetic, and affordable concert series at Carnegie Hall provides parents with a unique way to introduce children to different cultures and all genres of music. Highlights of the 2013-2014 season include **The New York Pops** performing a holiday concert, the **Brooklyn Youth Chorus** in *Britten's Young Voices* (part of Carnegie Hall's season-long Benjamin Britten centenary celebration), plus performances by the **Bang on a Can All-Stars** (part of David Lang's season-long residency as holder of the Richard and Barbara Debs Composer's Chair at Carnegie Hall), **Natalie Merchant**, and **Regina Carter**.

PROGRAMS OF CARNEGIE HALL'S WEILL MUSIC INSTITUTE

For Students and Teachers:

Musical Explorers (Kindergarten–grade 2) builds basic music skills in the classroom as children learn songs from different cultures, reflect on their own communities, and develop listening and singing skills. The program includes professional development workshops for teachers, standards-based curriculum guides with accompanying CD, student materials, and interactive concerts held in Carnegie Hall's Zankel Hall.

Link Up (grades 3–5) invites students to join the orchestra, developing performing and listening skills by singing, playing the recorder or violin, composing, and exploring orchestral repertoire. Each year focuses on a different range of topics in three distinct curricula—*The Orchestra Rocks*, *The Orchestra Sings*, and *The Orchestra Moves*—including rhythm, melody, tempo, composition, and musical movement. The program includes professional development workshops for teachers, standards-based curriculum guides with accompanying CD and DVD, student materials, and an interactive concert at Carnegie Hall. Link Up also connects orchestras across the US and now in Canada, Spain, and Japan with their local communities. Carnegie Hall provides free curriculum materials for use in schools as well as complimentary resources to support the culminating Link Up concert in each community.

Count Me In (grades 6–8) is an afterschool initiative designed for New York City public middle schools without established music programs that provides singers with community choral experiences and prepares them for auditions at performing arts high schools and other musical opportunities in their communities. These intensive workshops include sessions focusing on sight-singing, rhythm, pitch, diction, and audition techniques, while instilling a sense of achievement and connection with fellow participants.

Creative Learning Projects (grades 9–12) bring New York City high school students together each season with world-class artists for a performance of major works on the Carnegie Hall stage. These students gain a deeper understanding of the works by creating new music inspired by the repertoire they are preparing to perform.

Music Educators Workshop for band, orchestra, and choir directors from New York City middle and high schools sharpens their skills during a yearlong series of professional training and musical activities. This unique opportunity aims to enhance the artistry of educators at all levels, while incorporating best teaching practices into their classrooms. In addition to attending concerts, instructors engage in hands-on workshops, classroom observations and mentoring, and professional networking to receive invaluable supplementary training while reinvigorating their own musical practice.

The Academy's School Performance Residency engages fellows of The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education—a two-year program for the world's finest young professional musicians that includes intensive training in music education through firsthand experience in the New York City public schools. In this important component of The Academy program, each fellow is partnered with an instrumental music specialist in a New York City public school for an in-depth performance residency totaling 25 days over the course of the school year.

For Audiences Throughout New York City:

Family Concerts (recommended for children ages 5–10) offer families an introduction to classical, jazz, and world music through a variety of concerts at Carnegie Hall by world-class performers with tickets available at low cost.

McGraw-Hill Carnegie Kids (recommended for children ages 3–6) in community venues in all five boroughs of New York City inspires imaginative play with sing-alongs, movement, and instrument demonstrations that draw from world, folk, jazz, indie, classical, and R&B music.

Neighborhood Concerts partner with local organizations to bring talented classical, jazz, and world music performers to neighborhoods in all five boroughs of New York City for free concerts and "Community Sings," in which people of all ages and skill levels can lend their voices to an amazing ensemble of professional artists.

For People in Need:

Musical Connections links people to a variety of creative musical projects ranging from individual performances to intensive yearlong songwriting and composition workshops that are designed to have a direct impact on their daily lives. Whether reinforcing positive health and wellness messages and offering comfort to patients in medical facilities, introducing positive communication techniques and strengthening links to family and community for juveniles and adults in the correctional system, or providing rehabilitation to veterans, Musical Connections instills a deep connection to music and creativity that has lasting effects in people's lives. Artist professional development is integral to the program with ongoing workshops supporting musicians on the Musical Connections roster in creating meaningful work in these diverse settings.

For Young Musicians:

The **National Youth Orchestra of the United States of America** is a new, annual tuition-free opportunity for the finest young players, ages 16–19, from across the country, inviting them to come together with their peers, a faculty of leading orchestral musicians, and a different celebrated conductor each year for a two-week, intensive summer residency followed by an exciting tour. The NYO-USA launches in summer 2013.

Workshops and Master Classes provide young professional musicians ages 18 through 35 with intensive, tuition-free opportunities to explore repertoire and professional musical life with leading artists of our time, to perform at Carnegie Hall, and to make connections with other young artists.

Musical Exchange is Carnegie Hall's free, online community for music students from around the world. All students are invited to share their performances and compositions and join creative projects where they can receive feedback and coaching from peers and professional artists. The platform also offers new ways to learn and grow as an artist, establishing a dialogue with an international network of artists who share a passion for music.

Online Resources:

Digital Library (carnegiehall.org/DigitalLibrary) is an extensive collection that provides educators with multimedia and interactive resources from Carnegie Hall's education and community programs. Designed for use by educators, young artists, and teaching artists, the Digital Library helps to make the Weill Music Institute's programs broadly accessible, nationally and internationally.

Beginning in winter 2013, Carnegie Hall will also feature videos and digital musical resources on **iTunes U**, one of the world's largest online catalogues of free education content. Artist interviews, music education and professional development resources, and videos exploring historic themes tied to Carnegie Hall will be included on this platform and refreshed periodically throughout the season.

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For more information and videos exploring the wide range of Carnegie Hall's Weill Music Institute programs, please visit [**carnegiehall.org/weillmusicinstitute**](http://carnegiehall.org/weillmusicinstitute).